

MEDIA RELEASE

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Lady Strangelove chosen to open the Clipsal 500 Adelaide Concert Stage for Good Charlotte and The Living End on Sunday March 4

Music SA has partnered with the SA Motor Sport Board to present Bands On Track - a feast of South Australian live music over 4 days and nights as part of the Adelaide Casino Live Large Concert Series at the Clipsal 500 Adelaide in March 2012.



Music SA has chosen 15 SA bands to compete for an opportunity to perform alongside Australia's best live acts, opening the Clipsal 500 LIVELARGE Concert Stage on Friday March 2, Saturday March 3 or Sunday March 4.

Shows were held at Fowler's Live January 12, 19, and 25 to select the bands for the gig of a lifetime - performing to an audience of thousands with full concert production, backstage rider, and guest tickets thanks to Clipsal 500 Adelaide.

Wednesday night Ride Into The Sun, Lady Strangelove, Hawks Of Alba, Quiet Child and Curses competed in the last final, to open the stage for Good Charlotte and The Living End on Sunday March 4. At the end of the night, Music SA announced that the artist selected to open the Clipsal 500 Adelaide Concert Stage for Good Charlotte and The Living End on Sunday March 4 is Lady Strangelove.

Music SA General Manager Daniel Randell said "Music SA was extremely proud to host the Bands On Track finals at Fowler's Live. Five very worthy finalists gave their all to earn a place on the Clipsal 500 Adelaide Concert Stage with Good Charlotte and The Living End on Sunday March 4. Congratulations to all the bands that performed, and congratulations to Lady Strangelove!

Fox Faehrmann, drummer from Lady Strangelove said, "We are truly stoked to be a part of this initiative - the quality of music in Adelaide at the moment is of such a high standard. Everyone in the band are all big fans of the bands we are set to support and we can't wait to play on that stage"

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