

# MEDIA RELEASE

Thursday 22 December

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## Bands On Track names fifteen SA bands for their starting lineup - three will earn a place on the 2012 Clipsal 500 Concert Stage!

Music SA has partnered with the SA Motor Sport Board, to present Bands On Track - a feast of South Australian live music over 4 days and nights as part of the Adelaide Casino Live Large Concert Series at the Clipsal 500 Adelaide in March 2012.

131 bands applied to Music SA through [www.bandsontrack.com.au](http://www.bandsontrack.com.au) for the opportunity to open the 2012 Clipsal 500 Concert Stage for Wynter Gordon and The Potbelleez on Friday March 2, INXS on Saturday March 3, or The Living End on Sunday March 4. Five bands have been chosen to compete for each performance opportunity, and a competition will be held at Fowler's Live in January to determine the winning acts. Each night a group of industry judges will select one band to perform to an audience of thousands, with full concert production, backstage rider, and guest tickets thanks to Clipsal 500 Adelaide.

*"Music SA is thrilled by the public's response to the very first Bands On Track competition. We have chosen 15 worthy finalists from over 130 applications that we received, who will now compete for the opportunity to perform on the Clipsal 500 Adelaide Concert Stage alongside the likes of Wynter Gordon, The Potbelleez, INXS and The Living End."* said **Daniel Randell, General Manager Music SA.**

Competing at **Fowler's Live on Thursday January 12** for the opportunity to open the Clipsal 500 Concert Stage for Wynter Gordon, The Potbelleez and Zoe Badwi on Friday March 2 are:

### Jayne-Anne Power

Despite her reputation as Adelaide's leading soul diva, Jayne-Anne Power continues to reinvent herself and her sound. Collaborations with dance crossover act, The Levitators, have resulted in radio airplay and performances at the Adelaide Fringe Opening in front of 10,000 people. Projects with producers Lunabass (SA) and Primary Colour (Vic) generated fresh club tracks that appeared on Channel 7's "The Block". Jayne-Anne's powerhouse vocals have graced venues across the country, including major supports for Tina Arena, Renee Geyer and a festival support for Jon Stevens.

### Mase N Mattic

Mase N Mattic have gained a reputation for explosive live performances, both locally with the likes of Hilltop Hoods, Drajt, Funkoars, Urthboy & Phrase, and nationally as the supporting act for the sellout M-Phazes "Good Gracious" tour. The duo have been recognised by respected media outlets, with praise for their live shows featured in Adelaide's daily newspaper The Advertiser (Tapping Into New Talent) J-Mag naming the act as SA's #1 Live Hip Hop Act. There is no looking back for this hard working and dedicated team as they work to take their place as leaders of the next generation of hip hop.

### Squeaker

The Squeaker sound is best described as polished alternative pop, a combination of a live rock band and synthesized textures. Each song carries its own mood and musical idea. Like acts such as Nine Inch Nails, Muse and No Doubt there's no cookie cutter format here. One song will move you to dance; the next might just resonate with your darker innermost feelings.



South Australia.  
A brilliant blend.

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## The Belle-Phonics

The Belle-Phonics began in 2008, originally started by Max McHenry, as a Soul/Dap/ band playing music of Sharon Jones, Archie Bell and the Drells as well as some original material from Max. Since then, the band has changed into what is now, Adelaide's new up and coming original Pop/Funk/Rock outfit. Boasting a mega horn line up (Jason McMahon, Sam Eads, Natalie Ahrens), solid rhythm section (Sam Leske, Liam Garcia-Hardman, Brett Williams, Holly Thomas), and the unique vocal talents of Ali White, the Belle-Phonics have played many packed out performances to crowds at Adelaide's top live funk venues.

## The Sun and The Sky

The Sun & The Sky are a four piece rock-synth band. They're like The Killers with a good dose of Placebo, but less eyeliner – so far! Attitude Magazine (Dec 2011) has described them as “the rock'n'roll version of the Presets”. They write catchy yet dark-edged pop tunes, with influence from Joy Division, U2, Depeche Mode, White Lies, Birds of Tokyo and Nine Inch Nails. Although relatively new on the live scene The Sun & The Sky have already performed with the likes of New Navy (Syd), Strange Talk (Melb), World's End Press (Melb), The Paper Scissors (Syd) and We Are Fans (Melb).

Competing at **Fowler's Live on Thursday January 19** for the opportunity to open the Clipsal 500 Concert Stage for INXS, Vanessa Amarosi and Mark Seymour & The Undertow on Saturday March 3 are:

## Dexter Jones

Dexter Jones is a four-piece indie rock act. The current line up began in mid 2010, when new drummer Kristy Mitchell joined lead guitarist Ben Flett, vocalist Matt Soang and bassist Ben Nash. 2011 saw Dexter Jones release the New York EP. In 2012 the band will be stepping out for their first summer tour of the USA.

## Heston Drop

Heston Drop write dynamic songs that infuse rock, blues and funk. Heston Drop won Global Battle of The Bands South Australia Regional finals and will represent South Australia in the National finals in early 2012. Band members are JP lead vocal and guitar, Michael lead guitar and back up vocal, Daniel bass guitar and Teon drums and back up vocal.

## Lyla

It's soul, it's garage, it's real. It's music from the neck down. Lyla. They'd rather make you dance than drool. These local rogues have just released their debut EP, 'Sitting in the Sun' on MGM Green. Their psychedelic-electronic first single, 'Get On', hits you between the eyes, and their live show will rattle the bones in your chest. They'll love you and never leave you. Heads up.

## Raider

Debuting in 2011 alongside US Indie act As Tall As Lions, Raider have quickly turned heads in their hometown. Handpicked for slots alongside Thirsty Merc, In Fiction as well as a gig at Parklife 2011, the boys have also performed alongside respected rock artists such as Tonight Alive, Trial Kennedy and Horsell Common.

## The Rules

The Rules is a three-piece rock outfit consisting of Carla Lippis - Vocals, Adrian Zammit - Guitar and John Russo - Drums. Described as "mish mash metal, broken heart with a machine gun", the live shows are hard hitting and direct - like a slap to the face wearing a pinky ring. Considering the fact that The Rules were formed in late 2010, they have already built a formidable reputation in their hometown of Adelaide.



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Finally, competing at **Fowler's Live on Wednesday January 25** for the opportunity to open the Clipsal 500 Concert Stage for The Living End, Sneaky Sound System and Spiderbait on Sunday March 4 are:

## Curses

Curses is a new, vibrant and visceral Adelaide rock band. The Curses sound is constantly chasing a marriage between pop music and guitar noise; Curses' songs often feature strong melody and vocal harmonies set against slamming rhythms, aggressive guitars, and screamed vocals. As entertainers and musicians, Curses land squarely in the camp of international bands such as Queens of the Stone Age, Foo Fighters and Jimmy Eat World; while Curses would suit Australian bands such as Children Collide, Calling All Cars, The Drones, Grenadiers and Mere Theory to a tee.

## Hawks of Alba

Hawks of Alba were thrust into the music world by Triple J before they had played a gig together. "Look What You've Become" received airplay on Triple J and the band went on to win a spot on the Adelaide 2010 Big Day Out (Hannah's third ever gig.) The band have been described as being like "Heartbreak High narrated by The Breeders", with "robot precision" and "chipmunk cuteness".

## Lady Strangelove

Lady Strangelove play an adventurous concoction of psychedelic music which runs the gamut of psych rock, to sonic electronica. This approach to music accompanies an energetic live show that incorporates wall-melting lights & projected visuals, making for a colourful cinematic experience of sound and moving images. They have shared stages with artists including: The Black Keys, The Temper Trap, Wolfmother, Black Mountain (hand picked by the band themselves for their "In The Future" Australian Tour), Helmet, Trans Am, The Besnard Lakes, Midnight Juggernauts, The Drones, PVT, Tame Impala and Children Collide. Lady Strangelove have also performed at the Meredith Music Festival, Big Day Out & Laneway Festival.

## Quiet Child

Channeling the best progressive sounds of the last two decades and infusing it with their own individual twist, Quiet Child have demonstrated a hard-working longevity. Steadily building up a reputation as one of the best live rock acts on the local scene, their distinct sound has garnered them a devoted and steadily increasing following. Having spent the last few years sharing the stage with some of Australia's finest acts, 2011 sees the band come into their own as they hit the road to unleash their second album 'Thumper'.

## Ride Into The Sun

Slow-burning psychedelic shoegaze-rock, painting a soundscape that takes you on a trip from droning guitar, to blissful noise all at once. There's a cohesive cinematic feel at work that pulls everything together. This is a band rich in character: in both the sounds they weave and in the presence they project.

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