



4 November 2011

Adelaide Casino Live Large Concert Series Sunday (March 4) Line-Up "The Race That Rocks" – 2012 Clipsal 500 Adelaide

Sunday night's **Adelaide Casino Live Large Concert Series** gig presented by **Mix 102.3** is the 'show-stopper' finale of the largest ever music line-up ever presented at the Clipsal 500 Adelaide. Sunday night's line-up is:

THE LIVING END

Rising to fame in the late 1990s after the release of their double A-side single, [Second Solution / Prisoner of Society](#) the current line-up of The Living End consists of [Chris Cheney](#) (vocals, guitar), [Scott Owen](#) (double bass, vocals) and [Andy Strachan](#) (drums).

Their sixth album *The Ending is Just the Beginning Repeating* debuted at #3 on the ARIA chart, only behind Adele & Lady Gaga.

They remain the only band in the world to have 10 consecutive years in the Triple J Hottest 100 voted by the public.

And this is what the music scribes say about The Living End.

"They're back to rock hard, no bells and whistles, but rather smack-in-the-face clenched-fist raw rock. Blazing riffs, big drums, hooks galore and choruses that lock shut in your memory band".

"The band is obviously having such a riotously good time that you'd be a sucker not to stomp your feet and join the party".

SNEAKY SOUND SYSTEM

Sneaky Sound System consists of Sydney duo Miss Connie Mitchell and Black Angus (Angus McDonald). They evolved from the hugely successful, and still-going-strong, Sneaky Sundays club night launched in 2001 by Angus and Daimon Downey, who himself was a member of Sneaky Sound System until amicably departing the band in September 2009.

In addition to their own headline dates, Sneaky has toured with Robbie Williams, Jamiroquai, Scissor Sisters, Sam Sparro, and Lady GaGa, and at festivals as varied as Glastonbury, Electric Picnic, Wireless, Global Gathering, Get Loaded in the Park and Oxegen (UK), Zomerparkfeest and Mysterylands (Netherlands), Big Day Out, Homebake, Good Vibrations, Live Earth, V Festival, Splendour in the Grass, Stereosonic, MS Fest and Hot BBQ (Australia). They have also performed in New Zealand, the US, Russia, Italy, Spain and Canada.

Cont.



Their new album *From Here To Anywhere* is a record of strobing techno-pop lightning bolts, taken to new heights by a duo at the top of their game. Connie's passionate, virtuosic vocals and Angus's savvy, gleaming production shine throughout, from the bouncing, genre-defying first single *We Love* to the throbbing pulse and simmering drama of *I Remember*.

SPIDERBAIT

Spiderbait is an Australian [alternative rock](#) band formed in [Finley](#) NSW in 1989 by bass guitarist Janet English, singer-drummer [Mark Maher](#) (better known as Kram), and guitarist Damian Whitty. A year ago the rockin' trio enjoyed the first number one Australian single of an already illustrious career with their high-octane cover of Huddie Ledbetter's *Black Betty*. The album it announced, *Tonight Alright*, went on to earn platinum sales status, pushing the group's collective sales of their six albums towards the 500,000 mark.

With three talented songwriters, Spiderbait have never been confined by genre or the expectations of others. "We definitely aren't a normal band," Kram admits. "There's a singing drummer, a painter bassist who doesn't smoke and a partying guitarist - but all of that helps make us unique."

The 2012 Clipsal 500 Adelaide is to be conducted from March 1-4 as the first event of the 2012 V8 Supercar Championship.

For tickets phone Ticketek on 132 849 or book online at www.ticketek.com.au

For more event information visit www.clipsal500.com.au

The 2012 Clipsal 500 Adelaide – Adelaide Casino Live Large Concert Series at The Race That Rocks

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