



4 November 2011

Adelaide Casino Live Large Concert Series Friday (March 2) Line-Up "The Race That Rocks" –2012 Clipsal 500 Adelaide

Friday night's **Adelaide Casino Live Large Concert Series** gig presented by Radio Nova 91.9 is a dance music extravaganza. Check out the following acts:

WYNTER GORDON

From the USA, singer/songwriter Wynter Gordon with the single *Dirty Talk* from her forthcoming debut album *With The Music I Die* recently celebrated a 3 week run at the top of the ARIA Singles & iTunes Charts in Australia (where it also hit triple platinum sales) and already topped Billboard's "Dance Club Play Songs" chart at #1, while her follow-up *Til Death* is well on its way to achieving similar success; currently sitting in the ARIA Top 20.

As a teenager, she was accepted to the famous LaGuardia High School for the Performing Arts (known as the *Fame* school). There, her natural talent was nurtured. "You could really be yourself and focus on your talent," remembers Wynter.

For the past two years, Wynter has tirelessly travelled the globe, collaborating with some of the biggest names in electronic music. She's stepped into the studio with David Guetta and Rhythm Masters, performed in front of thousands at the Winter Music Conference, Creamfields, and the Stereosonic & Mardi Gras festivals.

THE POTBELLEEZ

Australian APRA award winning dance sensations The Potbelleez emerged from their Bondi Beach 'Wonderland' studio in 2011 where they had been writing and recording their second album, *Destination Now*, dropping three massive Platinum and Gold hit records in its wake. Co-produced by Australian dance legend and multiple ARIA Award winner, Paul Mac (*Itchee & Scrathee* and *The Dissociatives*) and Shave (4x UK Top 10 and US Top5 productions), the highly anticipated album has been a smash hit on the charts.

The Potbelleez long awaited return has impressed fans across the country as their fresh, energetic sounds make a splash across radio and television alike. *Hello* was the first smash single from the sophomore album, *Destination Now*; it was #1 most added track to Australian radio in 2010, shooting up the ARIA Top 40 singles chart, snatching ARIA Gold certification.

The follow up single, *Shake It*, grabbed the baton and made an equally impressive sprint to the top, with the third single *From The Music* shooting to #1 ARIA Australian Singles Chart and boasting Most Added Australian track across the board to radio in April 2011. *From the Music* was the massive smash hit selling 100,000 singles and dominating the radio across the country. The newly released single, *Midnight Midnight* has received massive radio play in its first week of release, with the band hitting the streets of Tokyo's Red Light District to film a sensational music video of the town's underground playground at Midnight.

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Media Release

ZOE BADWI

The Melbourne-born dance/pop diva Zoë Badwi burst on to the scene in late 2008 with the huge club smash *Release Me* which became without doubt THE club record of the summer dominating the #1 spot on the ARIA Club Chart for 12 weeks. The record scored Zoë her first ARIA Award Nomination for BEST DANCE RELEASE and an array of fans and supporters from around the globe including Swedish House Mafia member Axwell, the Freemasons, Erick Morillo and BBC Radio 1's Judge Jules who have all sung it praises.

Throughout 2009, the magic continued as her collaboration with TV ROCK In The Moment blitzed the Top 10 of the ARIA Club Chart and firmly cemented her as a major talent within the industry. In 2010, Zoë hit us with the anthemic *Freefallin'* - proving to be her finest moment thus far. The track stormed its way into the top 10 ARIA Singles and Airplay Charts in addition to topping the ARIA Club and iTunes Dance Charts. The record has since gone on to achieve platinum sales accreditation, has clocked up over 1 million video views on YouTube and recently scooped a prestigious APRA Award in the DANCE RELEASE OF THE YEAR category.

Early 2011 saw the release of the infectious, top 20 ARIA single *Accidents Happen*, closely followed by Zoë's current single *Carry Me Home* which is poised to build on the success of her last 4 releases.

TONITE ONLY

After moving on from the moniker at the top of their game when the "electro bubble" showed signs of bursting, Tonite Only has been reborn in 2011 with La More and GT joining forces once again to decimate club-goers and cram some extra lightning into their already overstuffed bottle.

As you'd expect from such a high profile reunion, Tonite Only are coming back stronger than ever, re-energised and rebuilt with an arsenal of fresh productions and the same spark that made them so on-point originally.

The first phase of the duo's grand return comes with the turbo-charged electro-house burner *We Run The Nite*, a tune that struck its creators as instantaneously as it has club-goers on recent test runs around the world with La More insisting that it needs to be heard to be believed.

We Run The Nite is just the first step for what the duo are calling version "2.0" of Tonite Only, with La More and GT surging forth with plans to take Tonite Only out of clubs and onto massive festival stages with a eye-pleasing and ear-popping new live show.

MR WILSON

Mr Wilson is the voice behind the massive Australian dance floor anthems and ARIA Club Chart Number #01's *NEED ME TO STAY* (nominated for ARIA in 2009) and *ALL MY FRIENDS* which won the AIR award this year for best Australian Dance release. Having made his name alongside Tommy Trash and Tom Piper, Mr Wilson is now performing around Australia with his unique blend of DJ and Vox. Having spent the last 3 months on the road with The Potbelleez Mr Wilson is fast becoming one of the most in demand dance acts in the country!

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SLICKER CITIES

When 23year old Alex White conceived Slicker Cities as a sound track to a graphic novel, no one was quite prepared for the incredible texture audio visuals sounds cape that the first two single spawned. Described as "Daft Punk meets Marvel Comics" Slicker Cities debut single Life goes On is one of the hottest new Australian records of the year. This is the band on top of everyone's must watch in 2012.

The 2012 Clipsal 500 Adelaide is to be conducted from March 1-4 as the first event of the 2012 V8 Supercar Championship.

For tickets phone Ticketek on 132 849 or book online at www.ticketek.com.au

For more event information visit www.clipsal500.com.au

The 2012 Clipsal 500 Adelaide – Adelaide Casino Live Large Concert Series at The Race That Rocks

For further information contact:

Mike Drewer Clipsal 500 Adelaide Media and Publicity Manager:

M 0419273333

E m.drewer@bigpond.com